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Eastern Teachers News

"Tell the Truth and Don't Be Afraid"

VOL. XXVI—NO. 9

EASTERN ILLINOIS STATE TEACHERS COLLEGE—CHARLESTON

WEDNESDAY, NOVEMBER 19, 1941

Henkle, Covi Serve As Student Co-Chairmen

Eastern Artists Make Final Preparations for Craft Bazaar

Sponsors Arrange For Student Attendance

WITH LITTLE more than two weeks remaining for preparations, Kappa Pi and the Art club are making final arrangements for the Craft Bazaar, scheduled for Friday and Saturday, Dec. 5 and 6, in the Main auditorium. In order to accommodate students who expect to spend the week-end at home, the sponsors have arranged to open the bazaar for four hours Friday, 1 to 5 p. m. Saturday's time schedule will begin at 9 a. m., and last throughout the day until 9 p. m.



D. Covi

The organization presidents, Miss Helen Henkle '42, of Kappa Pi, and Mario Covi '43, of the Art club, are co-chairmen of the affair. Miss Henkle, with the assistance of various committees is arranging for student work and purchased articles, and Covi heads the publicity committee. Mrs. Ruth Donnelly '42, is chairman of decorations. Dr. Mildred R. Whiting is the sponsor of both Kappa Pi and the Art club.

On sale at the bazaar will be both professionally - made craft articles and student work by members of Kappa Pi and the Art club. The purchased work will consist of: items from the Lou Tate Loom houses in Kentucky; Mountain craft articles from Berea college, Ky.; Christmas cards, and Oriental prints from New York.

Comprising the student work will be: covered gift boxes; woven crepe paper vanity boxes, bowls, flower containers; crepe tapestry; children's stuffed tops; jewelry; costume accessories of cork, macaroni, etc.; Christmas wrapping paper and stickers.

In addition to the craft articles, there will be Mountain sweets from Berea college, cookies, jams, etc., and homemade candies.

El Marching Band Concludes Season

EASTERN'S MARCHING band, under the direction of Dr. Rudolph Anfinson, presented its last performance on Saturday, Nov. 15, between halves of the Northern-Eastern game. The formations included a huge "V" for victory; an "N" for Northern and playing of "National Emblem"; and finally marching off the field playing "EI Here" in the form of a giant "E".

The concert band will be organized at the beginning of the winter quarter. Some of the heavy brass instruments, a feature of the marching band, will be eliminated, according to Dr. Anfinson. However, there are some vacancies to be filled, especially in the odd instruments: oboe, bassoon, string bass, and baritone saxophone.

Tentative plans are for a winter and spring concert, followed by the annual spring tour. The band will again perform at basketball games and will attempt to furnish interesting entertainment between halves.

Tryouts will be held soon for certain ensembles: trumpet trio and saxophone and French horn quartets. Section rehearsals will be held on Monday and Tuesday evenings at 5 p. m.

Panther Five Opens Basketball Season

ACCORDING TO a late announcement from the Physical Education department, the opening game of the basketball season will be played next Wednesday night, Nov. 26, against Chanute Field.

Orchestra Opens Concert Season

More Popular Music Features Program

THE EASTERN Illinois Symphony orchestra, under the direction of Robert Warner of the Music department, opened its third season with a "pop" concert yesterday evening, Nov. 18, at 8:15 p. m. in the health education building. Donald Johnson, baritone and also a member of the Music department, appeared as soloist.

The program was built around music popular in character and selected to please the tastes of the average public. It included short selections by Bach, Gounod, Moussorgsky, Tchaikowsky, Rimsky-Korsakow, Lecuona, and Strauss.

Organized by Warner in the spring of 1939 to provide an opportunity for people in the Eastern area to participate in and hear good music, the orchestra now has a membership of 60. Of that number, 42 are college students and the remainder are residents of Charleston and adjacent communities.

Non-student members are as follows: W. B. Church, manager of the Mattoon Western Union company, concertmaster; Mrs. Rudolph Anfinson, Charleston, violin, former violin instructor at Hays State Teachers college, Hays, Kans.; Mrs. Leo Dvorak, Charleston, viola; Carl Jebe, cellist, band instructor at Charleston high school; Dr. Ernest Stover, head of the Botany department, cellist; Mrs. Robert Warner, cellist.

H. M. Bailey, Mattoon, trombone; W. C. Hanton, Mattoon architect, principal violinist; Joy Peterson, Mattoon high school student, violin; Virginia Smith, Lerna high school student, violin; Janet Bainbridge, Brocton, violin; Naomi Carr, Greenup elementary teacher, violin; Mrs. Joan Hutton, Edgewood, violin.

Donald Woods, music instructor,

Continued on Page Eight

Eastern State Club, Band Sponsor Follies

Faculty Combines Forces for Second Varities Show, Dec. 9

Returning Star



WINNIE D. Neely, who will return as Cordelia Carpenter in coming "Profs-a-Hoppin" show, as she appeared in "Sidewalks of Utopolis."

Reeder Addresses Future Teachers

FROSPECTIVE TEACHERS attending an open meeting of Kappa Delta Pi, national honorary education fraternity, held in the Main auditorium, Wednesday evening, Nov. 12, were urged to imbue their pupils with deep feeling for certain important ideals and objectives in life.

"Knowledge can have power only if a person has the emotional drive to translate it into power," Dr. E. H. Reeder of the College of Education at the University of Illinois asserted. As examples, he said that he seeks to develop in his students an abhorrence of waste and a love for truth and country. He pointed out that enough gas and oil are being wasted in the southern Illinois fields near Salem to heat and light the city of St. Louis. This is typical of a waste the American people should not tolerate, he said.

Handicraft Devotees Attend Exhibit

HANDICRAFT FANS were given the opportunity of witnessing a handicraft exhibit in the Main auditorium, Monday, Nov. 17. This exhibit, sponsored by the Coles County Home Bureau, was attended by women from all over the county who contributed various articles and directions for making them. Problems were discussed and demonstrations given.

Several features of this event included a demonstration on wrapping Christmas gifts by Miss Birchy from the Mattoon gift shop, and the making of novelty belts explained by Helen Turner, Home Adviser of Edgar county.

Guinagh Speaks at Iowa

DR. KEVIN Guinagh, head of the Foreign Language department at Eastern, has accepted an invitation to speak at the Language and Literature conference to be held at the University of Iowa, at Iowa City on Dec. 5 and 6, 1941. Low Hurdles

Baby Contest Provides Unique Innovation

FACULTY SHOWMEN are combining all their ingenuity in formulating plans for "Profs-a-Hoppin," faculty follies, to be sponsored by the Eastern State club and the marching band in the health education building at 8 p. m., Tuesday, Dec. 9.

Already the broad outlines of the production have emerged from planning sessions of the steering committee, headed by the joint chairmanship of R. K. Wilson, public relations director and faculty sponsor of Eastern State club; Dr. Rudolph Anfinson, band director; Delmar Nordquist and Miles Culver, presidents, respectively, of Eastern State club and the band, who are serving as student co-chairmen.

Baby Pictures Provide Fun

A "Beautiful Baby" contest will provide one of the most unique features of the show. Chi Delta Gamma and Alpha Tau Nu sororities will each enter at least 10 pre-school age photos of faculty members. These photos will be flashed on the screen. Intensity of applause will determine the winning entry, and the sorority entering that photo will receive a box of candy.

The "Pixieland Hepcats," faculty swing band, will add the appropriate musical background to the night club atmosphere of the "Grand Campus Cafe." Personnel of the band at the present writing includes: Donald Johnson, who will slap the bass; Dean H. F. Heiler, who will manufacture jive at the keyboard of the 88; Dr. Leo J. Dvorak, who will wield the slush pump; Wayne Hughes, who will contribute his talent as skin-beater; Dr. William Coppock, who will man the sax; Allen Britton, who will handle the trumpet; Dr. Rudolph Anfinson, who will tickle the licorice stick; Robert Warner, who will do his bit on the violin; and Miss Grace Williams, who will tote the squeeze box. Other musicians may be added later.

Trio, Mexicans Appear

Mrs. Wm. Zeigel is arranging a girls' trio. It is rumored that Mexican importations will color the song and dance routines due to the work of several talent scouts who spent the summer south of the border.

Miss Winnie D. Neely, one of the stars of "The Sidewalks of Utopolis" will stage a return performance as Cordelia Carpenter, of Bean Station, accompanied by a mysterious "barefoot boy" who will be imported from the Ozarks.

Mr. Walter McScruggs has been hired to serve as bouncer.

Dr. Glenn H. Seymour and Dr. Seth Fessenden will pair up in an attempt to rival the gags of Bob Hope. Other features will be a male quartet, various tap dance routines, a streamlined version of the square dance, and many others.

Admission price to students, faculty and townspeople will be 20c, which includes tax.

Former Easternite Becomes Navigator

NAVIGATION CADET Jack Ingram, son of Mr. and Mrs. William Ingram, 1203 Second street, Charleston, Ill., and a former Eastern student, graduated as a navigator Nov. 15, at Turner Field, Albany, Georgia.

Turner Field is the only navigation school in the southeast air corps training center. This advanced training school is one of three in the country and as such, plays a major part in the production of navigators and pilots for the defense program.

Rural Youth Meet On Eastern Campus

THE ILLINOIS Collegiate Country Youth association, held its annual fall meeting on the campus Friday and Saturday, Nov. 14 and 15. A full program was carried out for the 100 delegates who attended, climaxed by a picnic lunch at Fox Ridge park on Saturday.

Leaders in the discussion groups were: Mr. C. C. Stadtman, assistant state superintendent of public instruction; Mr. I. F. Pearson, executive secretary, Illinois Education association; Mr. W. T. Reece, assistant director of research, Illinois Education association; Professor Mabel Carney, Columbia University; Professor C. L. Stewart, University of Illinois; Miss Helen Stenson, Rural school supervisor at Western Illinois State Teachers college; and Mrs. E. C. Coe, Mr. H. D. Beem, Mr. Albert Walker, Mr. L. J. Black, Mr. Russell Stephens, and Mr. G. K. Greer, all superintendents of schools in various counties in Illinois.

The fall meeting next year will be at Carbondale. A one-day meeting may be held at Normal next spring.

Classical, Modern Selections Entertain in Chapel

Marimba Virtuoso Presents Diversified Assembly Program

BURTON LYNN Jackson, virtuoso of the marimba, will present a diversified concert of both classical and modern music as the chapel feature on Wednesday, Nov. 26.

Chicago born Mr. Jackson has carved his musical career in quite an unusual manner. It might even be said that he acquired his musical education backwards. Until his 18th birthday he had never touched a musical instrument or read a scale; but deciding definitely that his interest lay in the marimba, he proceeded in an enthusiastic way to secure the necessary knowledge by beginning at the top and working down. While most beginners start with teachers of less renown, Mr. Jackson enrolled with Claire Omar Musser, whom authorities agree is the most eminent instructor in this field.

Mr. Musser's profound knowledge was rapidly absorbed by his student and in less than six years Burton Lynn Jackson started a career of his own. He drew nationwide attention by his unusual arrangements, particularly those of the old masters whose compositions rarely, if ever, were used on the marimba.

His repertoire embraces a variety of composers from Bach and Corelli to Ravel and Hindemith—every type of composition from innumerable groups of transcribed songs of the Art Songs Composers to waltzes, preludes, nocturnes and concertos from Chopin, Herbert, Friml and others.

His special arrangement of Hoagy Carmichael's "Star Dust" evokes

Ambidexterous



Burton Lynn Jackson

much applause. He has been soloist with the 100-Piece International marimba orchestra and with the "Century of Progress" marimba orchestra. He has also been featured artist on several coast-to-coast broadcasts over CBS and NBC.

As an exhibition of dexterity, Mr. Jackson's flying hands and speeding invisible mallets are astounding in themselves, but his tonal beauty arouses the musically unappreciative and thrills every music lover.

America Becomes World's Culture Center

Ballet Russe Joins Migration To Freedom of United States

ONE OF the repercussions of the war in Europe has been the Westward trek of arts and artists which is fast making the United States the world center of both creative and interpretative art. European writers from many nations now live in this country and most of the musicians with enough influence to get passports are living here.

Now the Ballet Russe, which has been something of an international affair since 1909 when Diaghileff brought his sensational company out of the Tzar's jurisdiction into western Europe and the Americas, has become virtually an American institution.

Nearly all of the great dancers of the Russian school now live in America and many of them have taken out citizenship papers. The three greatest creators of Russian ballets, Michel Fokine, Diaghileff's foremost choreographer, Leonide Massine, the first choreographer of today, and George Balanchine, Diaghileff's last ballet maker, all live in the United States.

The Ballet Russe de Monte Carlo, which is coming here to dance at the health education building on Jan. 5 as the second number on the entertainment course, is not only an American corporation, but it has a score of American dancers in its personnel.

Until recently the internationally famous dancers of the Monte Carlo Ballet Russe made their world headquarters in Paris. They had been exiled from Russia with the revolution and toured America from Europe. Now, if they ever go back to London and Paris, it will be as an American company.

New recruits to the ballet now come from American dancing schools and year by year the number of Americans in the company is increasing. The Ballet Russe today is virtually an American institution. Credit for transferring the world's dance center to this side of the Atlantic ocean is due chiefly to S. Hurok, New York impresario who has directed the affairs of the Monte Carlo Ballet since its American inception.

Curriculum Group Meets in Gym

A LUNCHEON-meeting of the Social Studies Curriculum group for the rural schools of the state will be held in the women's gymnasium Saturday, Nov. 29.

Each of the Teachers colleges in Illinois has worked for several years on some part of a curriculum guide for the rural schools. Eastern has worked on the social studies.

This meeting is a joint meeting of the elementary committee with those interested in this work. The State Council of the Social Studies will be represented as well as members of Eastern's faculty in Geography and the Social Studies.

Dr. Hans Olsen, who is chairman of the rural school curriculum, and Mr. Charles C. Stadtman, representing the state department of registration and education, will have charge of the meeting.

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TAMORA TOUMANOVA, the "Black Pearl of Russia," one of many members of the Ballet Russe, who is preparing for American citizenship.

Bridge, Checkers Attract Faculty

APPROXIMATELY 90 Eastern faculty members and their wives attended a bridge party held in the health education building Saturday night. In addition to 20 tables of bridge, there also were some tables of Chinese checkers.

Awards for high bridge scores were given, for the ladies, to Mrs. Franklyn L. Andrews, first; and Mrs. William G. Wood, second; for the men, Dr. Russell Landis, first, and Dr. Arthur U. Edwards, second.

Refreshments of pumpkin pie and coffee were served. The following faculty social committee was in charge of the party: Miss Bernice Bankson and Dr. Norman Carls, co-chairmen; Dean H. F. Heller, Dean Elizabeth K. Lawson, Mrs. Alice Cotter, Miss M. Irene Johnson, Miss Wilma Warner, Marvin Smith, Miss Myrtle Arnold and Stanley Robinson.

Warbler Photographer Snaps Home Economists

HOME ECONOMICS club held a short business meeting at 5 p. m. Monday in the south clothing laboratory. Pictures were taken for the Warbler. The Christmas party which is to be Dec. 18 at the home management house was also discussed.

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El Service Club Welcomes Pledges

Group Views New 'Life at Eastern' Film

FORTY-ONE persons attended the annual initiation banquet of the Eastern State club, service organization at Eastern, Thursday evening, Nov. 13, at the home of Mrs. Noble Rain: on Monroe street. Delmar Nordquist, president of the group, was the toastmaster. Twenty-one new members were welcomed into the organization by Elbert Fairchild, with Earl Baughman giving the response for the new members.



E. Fairchild

Dr. Elizabeth K. Lawson, dean of women, was chosen as an honorary member of the group, and Dr. Kevin Guinagh, head of the Foreign Language department, was elected as the new faculty sponsor. Roy K. Wilson, director of public relations, continues as the other sponsor.

Following the dinner entertainment was provided by the new members, under the direction of Geneva Weidner '44. "Life at Eastern," colored campus film, which has been revised to include pictures of the 1941 Homecoming band festival, was shown as the concluding event on the program.

Honorary members of the group present for the dinner included President Robert G. Buzzard and Miss Winnie Davis Neely of the English department. Dr. Rudolph Anfinson, Eastern band director and one of the sponsors during the past year, was a guest. Other guests included Mrs. Kevin Guinagh, Mrs. Robert G. Buzzard, Mrs. Rudolph Anfinson and Mrs. Roy Wilson.

New members of the club are: Earl Baughman, Dario Covi, Mary Elliott, Eleanor Erickson, Albert Goldsmith, James Hanks, Claude Hayes, Ellen Henkle, Dorothy Hensen, Paul William Jones, Norma King, Anna Mae Marble, Dale Moore, William Patchett, Russell Pierson, Esther Pinkstaff, Margaret Rademaker, Marjorie Thomas, John Voigt, Geneva Weidner and Joseph Zupsich.

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'Little Foxes' Cast Boasts Experience

BEN HUBBARD, John Fisher; Oscar Hubbard, John Roberts and William Marshall, William Warford, of Hubbard Sons and Marshall Cotton Manufacturers portray a cross section of individuals who hold in their power the life strings of those about them in Theta Alpha Phi and Players winter production, "The Little Foxes," to be presented Dec. 17. They are a clever trio with scheming minds who plan the destinies of all those about them, but who fail to remember that often unexpected circumstances hold the trump cards.

John Fisher '44, who plays the part of Ben Hubbard, eldest of the Hubbard family, is a transfer from DeFauw university at Greencastle, Ind. Fisher, a graduate of the Mattoon high school has had no previous college dramatic training, but he appeared in the high school senior class play, "The Passing of the Third Floor Back."

John Roberts '45, will be remembered as the George Bigelow in this year's Homecoming play, "What A Life." In the character of Oscar Hubbard, Mr. Roberts is a reluctant tool unfairly handled by his brother Ben and his sister Regina, Mary Frances Gaumer.

Mr. Marshall, financier from the north, is interested in just one objective—the gathering of a fortune regardless of the method used or the subsequent consequences. William Warford '45, who plays the part of Marshall is a graduate of TC high school and appeared in the senior class play, "June Mad."

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Dr. Widger Presents Readings, Speech

DURING LAST week Dr. H. DEP. Widger, of the English department, made two public appearances. On Nov. 12, he addressed the literature and drama department of the Paris Women's club. The meeting was held at the Elks club rooms, and Dr. Widger spoke on "Some Trends in Recent Fiction."

On Nov. 14, he gave readings at the Charleston Junior high school. He told a humorous Irish story, "The Tinker of Tamlacht," and read some short contemporary poems.

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Nordquist Displays Interest in Varied Fields

Interviewer Presents Eastern's Most Versatile of Hobbyists

By Margaret Chamberlin

HAVE YOU wondered who that mysterious man is who comes on the stage in Chapel and performs the Apache War dance, beaded in Indian feathers and garb, another week strides forth in turban and robe of royal purple telling tales of old about far away India, retreating to the chant of "Salaam, Solaam?"

We introduce this dashing character, backbone of the Art department, and most versatile hobbyist on the campus, as Delmar Nordquist.

Nordquist is an art major, and one with no small ability. This partially accounts for his being interested and engaged in such a lengthy list of hobbies. He feels that every art student should have a wide field of interests and knowledges instead of sticking too closely to a specialty.

Art Grows Into Profession

"Having had no art in school from the seventh grade through high school, my dabbling in painting and sketching could then be considered an avocation," explains Nordquist, "but now it has ceased to be a hobby, having grown into a profession. The same thing is true of my music. Since my freshman year here it has gone more into the professional, but I still consider my record collection a hobby."

Music along the symphonic lines with a seasoning of "light-classical" and vocal interests Nordquist most. Orchestral works from Bach and Mozart to Shostakovich and Meyers are among Nordquist's recordings, as well as various composers in periods between. Additions are made to the collection whenever possible and it is quite well built up, although started only two years ago.

Probably most extensive of the artist's hobbies is in the field of American antiquity and American aboriginals. Along this line Nordquist collects only relics and artifacts which he finds or personally receives from Amerinds, thus making his collection smaller than it might be. He is especially interested in their art, music, folk-lore, and customs.

Enjoys Corresponding Abroad

Corresponding abroad was a popular hobby in Nordquist's high school French class. This in turn led to an increased desire to create a more extensive acquaintance with other parts of the world, eventually including some 25 regular correspondents at one time, with actual contact at some time or another, both erratic and regular, with 30 countries among which are: Tahiti, Sumatra, Egypt, Aden, Liberia, Turkey, Bulgaria, France, Germany, Wales, Sweden, Finland, and Iceland. Most regular correspondents now are with South Americans through Brazil, the war conditions making others impossible or less frequent.

Still other hobbies claimed by Nordquist are stamp collecting, plant specimen collecting, art print

Many-sided



Delmar Nordquist

Melodic Confusion Baffles ES Initiates

IT HAPPENED at the Eastern State club initiation banquet — another example of "an embarrassing moment."

Dr. Kevin Guinagh, newly-elected honorary faculty member, had just completed a speech in which, in his characteristically whimsical vein, he had pleaded for Easternites to sing only songs about their own Alma Mater, "not about Illinois, Georgia Tech, or Notre Dame."

Thereupon when Mrs. Roy Wilson was introduced, she took advantage of the occasion to forestall Dr. Guinagh's wrath. She begged his forgiveness for the musical background she had selected to accompany the film, "Life at Eastern," which was to be shown later in the evening.

Three of the most prominent selections were "Sweetheart of Sigma Chi," "Washington and Lee Swing," and, of all things, "Notre Dame Victory March."

collecting, and a general interest in natural life. It is his desire now to start another hobby, that of making reproductions of old musical instruments, chiefly primitive ones, that can be used. At present, lack of the sources of information, tools, and materials are halting progress along this line.

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Thespians Show One Act Plays

Productions Display Student Talent

"SATURDAY SUPPLEMENT," "Hospital Scene," and "The Wedding," in the order of their presentation, were the student productions presented at the regular meeting of Players and Theta Alpha Phi on Thursday evening, Nov. 13.

Edward R. Murkland's one-act comedy, "Saturday Supplement" had as its setting the crowded surroundings of a two-room New York apartment.

Mary, Martha Rademaker '45, still in her honeymoon clothes, and Neil, Gene Dolan '44, a poet of doubtful income, experienced at dodging bill collectors, convince Mr. Casey, William Warford '45, the stationery man, that a day in the country with Nature and Poetry can be much more soul-satisfying than money—if you are certain about tomorrow's meal.

An unexpected twist from the comic to the serious was presented as an interesting experiment in the one-act play, "Hospital Scene," which Mary Frances Gaumer '42, directed. Her cast: Allan Corbin '43, John Roberts '45, John Fisher '45, and Sally Cotter '45, enacted one of the many human interest episodes which occur daily in the waiting rooms of any metropolitan hospital.

"Button, button, who's got that button?" was the question which Eugene Price '44, the bridegroom in "The Wedding" directed by Bertha Ridgley '42, was frantically asking the bridal party gathered for his wedding. Of course, the best man, Dick Cribbet '43, could tell him how to run the wedding; and the spinster aunt, Fae Maness '43, insisted she had gone through the ceremony any number of times—as a witness.

An advice-giving in-law, Frank Montgomery '45, and an hysterical mother mixed with the college chum's morbid congratulations did not add any sanity to the scene. Then to bring matters to a clashing head, the bride Betty Reeder '42 decided she didn't want to marry after all. But as most lovers quarrels, it ended with the strains of the wedding march.

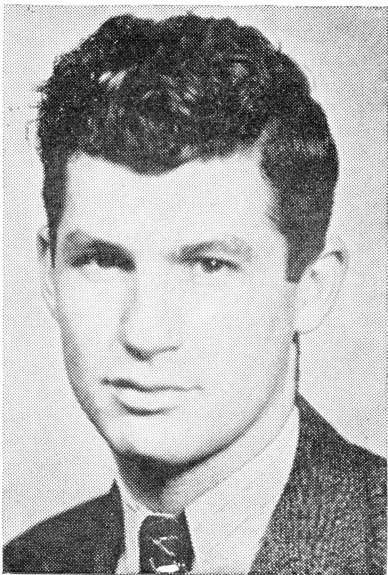
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Olsens Entertain Columbia Speaker

DR. AND Mrs. Hans Olsen entertained last Saturday evening at their home, 19 Grant street, with a 6 p. m. dinner in honor of Miss Mabel Carney, of New York City, rural education specialist here for the County Youth conference held at Eastern Friday and Saturday.

Other guests invited were Dr. and Mrs. R. G. Buzzard, Mr. and Mrs. Harlan Beem, Mrs. Glenna Albers, Miss Mabel Johnson and Miss Ruby Price.

Commercials Hold Thanksgiving Meet

THE COMMERCE club held a Thanksgiving meeting on Monday, Nov. 17, in the Main auditorium. A short business meeting was conducted by President Wendell Blair.

The meeting was then turned over to the program committee, Virginia Van Gerpen, Donald Shawver, Dorothy Wilson, and Ralph Closson, chairman, who presented a program carrying out the Thanksgiving motif.

The entertainment was opened with a song by a quartet composed of Gene Kimbrough, Joe Bushur, Tony Bushur, and Jim Griffin. John Roberts spoke on the origin of Thanksgiving.

A reading, "Thanksgiving Dinner" was given by Bette Denny. Following this, Dorothy Wesser read several poems.

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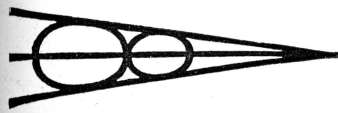
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WEDNESDAY, NOVEMBER 19, 1941

Labor Dispute Crisis Demands Unprejudiced Public Opinion

THE CRISIS in the coal mines has brought the bitter question of labor troubles in defense industries squarely before Congress, and this time it looks as though some form of anti-strike legislation is inevitable. Every thinking American should be watching developments with the keenest of interest. He should be watching with a mind that is free from prejudice, for this is not solely a question of penalizing selfish, unpatriotic union leaders. It has far broader implications. It is evidence, at least in one great segment of our national mechanism, of the failure of the capitalist system to meet the public's needs in a time of national crisis.

In considering the problem, the fact must always be borne in mind that labor unions are not alien to the capitalist system, but are actually a logical outgrowth of that system itself. In large industries, collective bargaining is the only medium through which the factors of supply and demand can work to establish a fair and equitable price for labor. Impair labor's bargaining power, which is what pending legislation will do, and you strike a blow at capitalism.

There are only two alternatives to labor unions—exploitation of the workers by profit-motivated employers resulting in class warfare and revolution, or public ownership of productive enterprise.

Not that proposed legislation will immediately achieve these results. But it is a step in that direction. And our eyes should be open as to what it means.

Granting that John L. Lewis may deserve rebuke for creating a disturbance in a very essential defense industry and for walking out in a sulk on the Defense Mediation Board's decision, yet there is something to be said for his case.

There are, it will be remembered, two parties to the dispute. There is Lewis, who has voiced the demand of the Mine Workers for a union shop—a demand that has even been granted by Henry Ford. And there are the steel companies who refused to accede to the demand though they knew it would tie up defense production. Which has committed the greatest offense against the public good?

If it can be said that labor is using the national emergency to enhance its own power, is there not equal basis for the suspicion that capital, in this instance, may be utilizing public indignation for retrenchment against labor?

There may even be more justice than propaganda in Lewis' claim that "a few rich men in Wall Street" are his enemies, not the government. Since all defense industries are as yet owned and controlled by capitalists who are taking few risks and making no great sacrifices for the cause of patriotism, labor has reason to wonder if it is working in the interests of private profit or public good.

Fine Symphony Orchestra Deserves More than Mere Words of Praise

AGAIN LAST night, the Eastern Illinois Symphony orchestra presented a crack performance. Every single musician within the ranks of this 60-piece aggregation deserves a tribute for his effort in bringing great music to this section of the state.

Since its beginning in 1939 by a group of student and non-student musicians, inspired by a sheer love of good music and by a realization of the need for a symphony orchestra at Eastern, it has grown into one of the finest musical organizations on the campus. It has achieved this status almost entirely on its own. When first started, members paid their own expenses and bought a large part of the music. Since that time, it has remained practically self-supporting, with only very small financial encouragement from the student activities fund.

The organization is in a position to make a distinct cultural contribution to this locality. With greater financial assistance, its scope could be broadened to give even a greater

DUKE'S MIXTURE

... by the Duke

MEN OF the U. S. navy are likely to agree with charges that America is already actively engaged in the present conflict. We can be pretty certain that men of the Atlantic fleet are undergoing some trying moments since they are constantly confronted with the possibility that a fate similar to that of many members of the Reuben James crew may await them. But wherever they may be, the men of the fleet are keeping 24-hour watch, and we should at least experience faint stirrings of sympathy for these men who constitute our first line of defense.

We often hear it said that our sailors knew what they were getting into when they enlisted. That is probably true enough today, though the Navy recruiting campaigns seem to have shoved the time-honored "see the world" slogan to the background and brought forward in its place once more appropriate to the times.

Navy men realize the chance they take. None of us need remind them of it. Nor can we say that we have heard any griping from them as a result of their precarious existence. No tribute could be more fitting than that to any true American man of the fleet.

The closeness of the vote on whether or not American merchantmen should be armed in preparation for their entry into European ports should not be taken by Hitler and his henchmen as an indication that we in this country are not firm in our resolve to see a rapid defeat of the Axis.

Many of the votes opposing changes in the Neutrality Law were brought about by the opposition of many representatives from the South who were disappointed at the President's handling of the strike situation. As further indication of our determination it is to be observed that the guns and crews are ready for the merchantmen as they come into port.

The ninety-ninth crisis in the Far East was announced last week by Japanese spokesmen who said that final efforts were being made to settle the tiny nation's trouble with the U. S. However, Stalin and Churchill collaborated excellently in dousing Japanese optimism and warlike thrusts.

Red Joe predicted Russian victory over the Nazis and Churchill warned that this country would be backed to the limit by Britain in the event of trouble with Japan. Combined with a Chinese call for greater aid from the United States, the outlook for the Japanese is again anything but pleasant.

A Look at Things

by Ed

WHEN PROFESSOR Reeder, in his speech last Wednesday evening, pointed out the failure of American education in motivating young citizens through emotional training, he raised a significant issue. When he used Nazi Germany as an illustration of a nation which is fully aware of the immense driving power of human feelings, his argument became even more meaningful.

Nazism has welded one generation and is welding another into one gigantic dynamo of human energy and will to attain the ideals of German totalitarianism or die in the attempt. This has been done by an organized, all-out appeal to every human emotion in the catalogue, but particularly to hate and fanatic love of country.

Compared with the drama of German propaganda, the appeal of American democracy remains appallingly drab. The morale of the American people in the midst of a great national crisis is mute evidence of this fact. There is little spirit of sacrifice. Each element in our system has apparently seized upon the present emergency as an opportunity to advance its own position. Capitalist, laborer, farmer, consumer, and professional—all are tumbling over each other in a mad scramble—not to serve the public good, but to enhance private gain.

In denial of every tradition in the epic of American history, the insipid theory of isolationism still holds millions of American minds in its paralyzing grip. Young Americans, in the most impressionable stage of their lives, are far more interested in football, jive, and the antics of movie matinee idols than they are in the fate of their country.

There is grave reason to doubt whether any country where such flabbiness of mind and spirit prevails can win out in a contest for existence with a country whose morale has reached the point of fanaticism. And even if the immediate struggle is won, the test of the survival value of democracy is not finished. Time is the real test, and time is relentless. For democracy that test will come after the war, and only those will survive who have great inspiration, great courage, and great ingenuity. Do present American attitudes indicate possession of these survival traits?

"If I only had the time, there are several other points I should like to discuss with you . . ."

Could it be that the flag pole is a substitute project for Eastern's new library building?

opportunity for student and community contact with the music of the masters. Is it not possible for us to give it greater support than mere words of praise?

Americans Hope for Fair Strike Prevention Laws

LAST WEEK the outcry for some means of curbing or preventing strikes in industries vital to our defense effort and perhaps to the winning of the war became more vigorous and widespread.

For some months now Americans have gazed on as the president handled disputes between labor and capital with kid gloves. Everyone watched with interest the Defense Mediation Board, and most people came to the conclusion that the mailed fist would be more appropriate if employed in such situations.

In most quarters there was only approval for the chief executive's action in ordering the army to take over strike-bound plants whose operation was considered essential to our defense effort and Britain's active prosecution of war.

Today, however, there is danger that an hasty presidential move to ask for strike prevention legislation dangerous to the many justifiable demands of labor. Public indignation is liable to force the issue upon him, and there is danger that labor may take its customary beating.

Fair-minded people realize that some steps must be taken in the direction of strike prevention. They do not believe that such prevention or curbing should be attained by any other method than one which is fair to both disputants. A happy medium must be struck if government legislation is to be employed in the curbing of strikes vital to defense industries.

It is hard for the American public to determine what demands of labor are justified and which are unreasonable. Since labor must constantly be on the aggressive in attaining any concessions from capital, we are liable to come to the conclusion that none are justified. As a result, the gains of organized labor are often inconsequential when compared with the loss of face and prestige which it invariably suffers.

A nation in the throes of a mighty defense effort naturally hopes that its unity will be disturbed as little as possible by disruptive strikes. If the president takes any such action and it is almost certain that he will, we should hope that they will not be aimed exclusively at the demands of labor.

Perhaps it would be wise to increase the power and authority of the Defense Mediation Board or some other government-created organization. In times like these, the government must have something to hold as a threat over the heads of labor and capital even if it is nothing more than public ownership. But drastic action and one-sided preventive legislation should not be considered.

Marginalia

by Bibliodisiac

THE NEWSPAPERS tell us that Maurice LeBlanc is dead. To many the name carries no significance; but to many others this item means that Arsene Lupin, suavest of detectives in the heterogeneous world of detectives, has been confronted by the final and most baffling case of his career. When Arsene Lupin (the creation of LeBlanc) made his appearance on the scene years ago, Sherlock Holmes had to look to his laurels.

The English detective, a lineal descendant of M. LeBlanc (created by Poe over a hundred years ago) regarded detection as a pure science, and tracked down his criminals with all the method and precision of a scientist. But Arsene Lupin seemed to possess an even keener and more analytical mind (perhaps because he was French), and many instances outshone his English rival in brilliant detection. He was generally ranked about on par with Holmes; but his own select group of enthusiasts (to whom I am honored to belong) never doubted that he surpassed Holmes.

The reader who has not had the pleasure of meeting Sherlock Holmes (is it possible there is someone who does not know him?), Arsene Lupin, Father Brown, Lord Wimsey, and some of the less classic detectives of fiction is to be wondered at first and then pitied. Such a person is depriving himself of a kind of delight which is comparable to no other offered by reading. Now I am not saying that we all become addicts to the detective novel, and every new one that appears on the shelves of the neighborhood library. It goes without saying, that there is a great

Continued on Page Five

No Motor . . . No Go

COLSEYBUR



COLSEYBUR ALL-OUT FOR "PROFS-A-HOPPIN"

BUDDY DE Sylva Colseybur will sing the blues in "Profs-a-Hoppin," unless international conditions get worse before December 9. Appearing in blue satin trunks, he will take the spotlight and cry for Mammy. The Super-colossal Spectacle, depicting the Faculty in many moods, will be the greatest and only thing of its kind off Broadway, outside of Hollywood, or, in fact, on earth. "At two-dollars the show would be cheap," stated Colseybur, in tights. "At 15 cents it would be a give-away. Perhaps we had better charge a quarter."

Colseybur is now practicing the following songs, words without music. He offers \$5000 to anyone who can set them to music in Colseybur's key.

The Faculty Crawl

Profs-a-hoppin', no wives a-shoppin',
They're doin' the "faculty crawl."
There's no a-stoppin' this music
choppin',

They're doin' the "faculty crawl."
Are they limber?
Well, just like timber
That goes in a schoolhouse wall.
Heads a-gleaming,
Whiskers streaming,
Even the short and the tall.
With such behaving
We'll all be raving,
And doin' the "faculty crawl."

Chorus:
And it's, puff-puff, flutter,
And it's, puff-puff, stutter,
They're doin' the "faculty crawl."
One foot out, and a slide to the
right,
They're heaving their partners with
all their might,
Doin' the "faculty crawl."
They may not be limber in all the
joints,
But when they're crawling, they've
got their points,
Doin' the "faculty crawl."

That Girl of Old Pem Hall

There is a girl at Eastern
Who lives at old Pem Hall.
The line is always busy,
The phone girl sure gets dizzy,
When 523 you call.
Don't forget the number,
Even if you slumber,
Waiting for that call.
Line up in the lobby,
Every girl's a hobby,
If you're inclined to fall.
And so we ring, and ring, and
ring,
To get that girl of old Pem Hall.

Chorus:
If phoning cost a nickel,
We'd sure be in a pickle,
Gosh, we might be fickle
As that girl from old Pem Hall.

Tell It To The Dean

If you haven't got an explanation
For your last mid-week vacation,
You can change your old vocation
And go fight for all the nation—
Or you can tell it to the dean.

If you're out of cash and credit,
And the textbook—you haven't read
it,
Homeward you can tread it
(Don't tell your pa we said it)
Or you can tell it to the dean.

If you're working over hours
Paying for that bunch of flowers,
You can leave our walls and towers,
And trust the heavenly powers,
Or you can tell it to the dean.

Chorus:
You can tell it to the dean;
He's got a heavy bean;
You know just what we mean;
Just tell it to the dean;
And go away serene;
Or light upon your jean;
You can always tell it, tell it to the
dean.

Grand Campus Blues

Down old Eastern way
Is the Grand Campus Cabaret,
It's open night and day,
For those who still can pay.
With booths for all the ladies,
And cribs for all the babies,
It's gorgeous, it is grand,
The hottest in the land.
It's where the profs hang out,
The place you've heard about.
Where they sing the bluest blues,
After paying all their dues,

Need a Saw?



DO SUBVERSIVE agents threaten Eastern's new flag pole?

The . . . Kickapoo Aristocrat

by ELP

THIS WEEK we take you into the intimate clique of campus personalities known as Cafe Society. We give you these satellites in their natural habitats—we give you their wit, their satire, their humor — we give you the upper crust as they flit from table to table and fountain to booth—we give you Cafe Society.

Scene: Little Campus.
Time: Any night.

Jim Hanks sitting on the bar and trying to drown out the nickelodeon with — "National defense projects may force us back to the days of horses and buggies, if the government takes our cars and gasoline, but going back to the days of two chapels a week is just too much."

Betty Reeder, as she adds up the calories in her dinner—"I walked by and dropped an eyelash and the cad didn't even offer to pick it up."

As we crawl under a table, Du-Barry hovers into view, and of cause is talking about a member of her own sex. "She used to be a sweet young thing, but now she lets her sense of rumor run away with her."

We start to leave the Campus and run into Margaret Gilkerson who is lamenting the fact that studying is interfering with her extra-curricular activities. Whereupon we pick ourselves up and Margie says, to no one in particular, "I didn't come here for an education—I just want an M.A.N. degree."

We next proceed to Eastern's Grill but everybody is hanging out the

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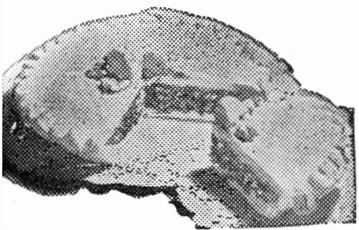
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Writer Recommends Detective Thrillers

Continued from Page Four

tity of trash being turned out today by self-styled authors of detective fiction (and I am told that the thriller penned by—yes, no other!—Gypsy Rose Lee, which she has named **The G-String Murder Case**—and the string in question does not belong to the violin—is no exception to this rule). No, the reader of detective fiction must choose judiciously from the bewildering output.

If he is a newcomer to this genre of reading, let him get hold of Dorothy Sayers' **Omnibus of Crime**, which contains the top-of-the-bottle of modern detective fiction. (Marginalium: Some of my favorites in this collection are Robert Hichens' "How Love Came to Professor Guildea," Ernest Bramah's "The Ghost of Massingham Mansions," May Sinclair's "Where Their Fire Is Not Quenched.") This book will help him to set up standards of his own, as well as to become acquainted with the best writers of the literature of crime and horror.

The long winter evenings to come make an ideal milieu for the armchair criminologist. Why not match your wits with Holmes and Lupin? stimulate your taste for the grotesque and other-worldish by re-reading some Poe? indulge your neglected desire for self-torture (Dracula ought to turn the trick)? And if you like your horror stories artistic as well as chill-provoking, by all means read Henry James's **The Turn of the Screw**. You will find it a unique experience.

windows so we circle around and presently the taxi draws up before the Ko-op, and we enter to find a coke-soaked freshman telling Allan Corbin about his new girl friend. "I don't know what her name is but she said I could call her at 523."

"Excuse me, but this is nature's necessity" comments Bessie Townsend when she kicks off her shoes after a very spirited number on the dance floor.

Hearing a commotion in the corner we rush over to find Fae Maness (pipe in mouth) telling her current boy friend, "Well, I may dance like heck; but you sure like to hold me while you dance."

"There can be no doubt about it," we tell ourselves, "when Colseybur talks it's a dialogue."

That's all this week, dear readers (both of you), except that we want to remind the Alpha Tau Nus not to feel badly because they aren't in the Student Directory — everybody has their number anyway.

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ALEXANDER'S

The TOWERS OF BABBLE . . .

By Du Barry



IT SEEMS we have dusted off an old saying which is a part of the vocabulary among college students in the fall of the year: "Don't let your studies interfere with your college education."

Teachers, along with the students, face it time and again. Remember about three months ago when we fastened the lock on our last suitcase, mother warned not to study too hard and father gave son to understand that deficiencies in scholarship, which do not end his college career, will be overlooked if he makes the football team.

We can remember the Old Grad, who didn't turn out to be a teacher after all, coming back for Homecoming and telling his young Brothers, "It isn't what you learn in your classes that counts. Books, lectures, recitations—you will forget that. Nobody cares after you graduate whether you know any Latin or Algebra, unless you are a teacher, and no man can afford to be a teacher nowadays."

The fault in his remarks is that most of us do intend to teach. We can't afford to spend four years of college watching the side shows or conducting them. We can't afford to spend three terms out of a year playing and coking and just getting by. We can't afford to go to classes with the idea: 'Tis better to have come and loafed, Than never to have come at all.

There's a chance here to use the old "take it with a grain of salt" business or even "practice what you preach." Nevertheless, even though none of us have an infinite capacity for taking pains, we can vow to do a little better during the rest of the year.

This idea was inspired by all those who keep expostulating on the fact that they are sure to flunk out this quarter and then they aren't coming back. Aw—come on back! The librarians say that students always study more in the winter quarter and if you will, I will too!

Winter Driving

Means Winter Car Trouble unless you properly condition your car.

Drop in and let us do your winterizing now.

EDDIE NEWELL'S

Service Station

Lincoln at Tenth

Panther Squad Fights Bravely in Last Stand

Northern Huskies Overwhelm Locals in Grid Finale, 19-0

By Jim Hanks

ALTHOUGH PLAYING creditably against a bigger, more experienced team, Eastern's Panthers dropped their seventh and final game of the season last Saturday, Nov. 15, against the Northern Huskies of DeKalb, 19-0, before a Scout Day crowd at Schahrer field.

Alternating a well-developed aerial attack with a hard plunging ground attack, the Northerners were able to score once in the first quarter, once in the second and again in the fourth to give the visitors a total of three touchdowns for the afternoon. Tommy Burton, varsity halfback, received an injury late in the first half and was forced to leave the game.

Northern Receives Kick

Eastern kicked to Northern to open hostilities, and Prentice carried from the 27 to the 40 yard line on three line plunges. After being stopped on the next play, Jarvi, passing ace of the Huskies for the last four years, tossed a long one but it was knocked down by Charlie Sullivan. Jarvi cut loose with another one which was not caught but ruled complete by the referee because of interference by Eastern. The next Jarvi heave was knocked down by Ross Stephenson, and Prentice was thrown for a loss. Jarvi attempted another pass, but Bill Reat knocked it down in the end zone, and Eastern took over.

Charlie Sullivan carried from the 20 yard line to the 40 on the first Eastern play. Tommy Burton then attempted three straight passes, the last of which was intercepted by Smith, Northern back, who returned to his own 45. Hinkle was stopped cold on the first play, and Jarvi completed a long pass to Sawyer on the 13 yard line.

Patterson failed to gain through the line, and Prentice plunged through the line to the one-yard line. The Eastern line tightened sufficiently to hold against Prentice on the next play but he scored on the next play to give the visitors a 6-0 lead. Behan kicked the extra point.

Burton Returns Ball

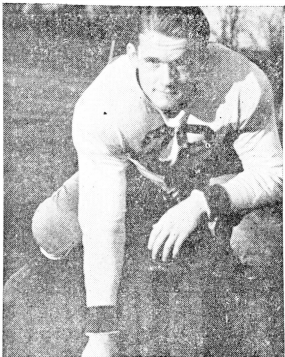
Northern kicked to EI, and Burton returned to the 30 yard line. Sullivan was unsuccessful in two line plunges and Burton kicked to Jarvi who returned to the 44 yard line before being stopped by Berry.

Hinkle carried for Northern but lost the ball to Reat who returned to his own 45. Burton passed to Lewis for a gain of nine yards, but the Panthers were unable to gain that extra yard and lost the ball. Jarvi's pass was again knocked down by the dependable Reat, and the first quarter ended 7-0.

Another Jarvi pass was incomplete before he completed a mighty heave to Smith which was good for a first down. Jarvi failed to find his receiver on two more plays and Reat intercepted his next attempt. Burton again found the line impregnable and after two plays, he

Continued on Page Seven

Warrior



Bill Reat

Thin Clads Swamp Weak Culver Crew

EASTERN'S THIN clads successfully rang down the curtain of the current season when they ran rough-shod 45-15 over the cross-country team of Culver Military Academy last Saturday, Nov. 15 in a meet which ended during the half of the football game.

Paced by the fleet-footed Seaman who traveled the 2.3 miles distance in the fast time of 12 minutes, 38 seconds, the colac runners took a grand slam of the first six places. E. Long, C. Long, J. Smith, D. McMorris, and R. Albers of Eastern followed the winning Seaman to the tape in that order.

Hillis, Tesdale and Knight, all of Culver, finished seventh, eighth, and ninth respectively and Rice of Eastern copped the tenth spot.

Scouts View Game As Guests of School

BOY SCOUTS and their leaders from Paris, Decatur, Cerro Gordo, Mattoon and Charleston assembled on the Eastern campus, Saturday, Nov. 15, to participate in the annual Scout Day. All visiting scouts registered at 11 a. m. Saturday in the health education building and were afterwards conducted by the local scout troop on a tour of the campus.

At 1:30 p. m., preceding the football game between Eastern and DeKalb, the scouts assembled north of the tennis courts and marched on the field, where they stood at attention during the flag raising ceremony. Streamers were awarded to the troops making the best appearances. D. F. Kirk of Mattoon served as judge.

The... Kickoff

By Jim Hanks



THE LAST kickoff has gone sailing down the field; the Blue and Gray uniforms have been stowed away until next fall, and Eastern—students and athletes alike are in the process of erasing from their memory a season in which the Panthers ran second to every opponent.

But just before we forget the season entirely, it seems altogether proper that some tribute should be paid to the Eastern gridiron warriors, the men who carried the colors during a season which some might call futile.

Battling the insurmountable odds of inexperience and lack of weight, the Panthers were in there every game. Always they tried, always they did their best!

Attendance at games lagged; students shrugged when the football team was mentioned; but the wearers of the Blue and Gray kept on. Doggedly, they fought. Outclassed, they were at times, but always the Carsonmen hung on—Eastern was defeated—her spirit was never completely smothered.

Injury struck havoc in the ranks of the team. Zupsich, Pierson, Marsters and others received telling blows. The team was weakened still further, and the margins of defeat grew greater. Normal, Western, Millikin, Southern all stung the Panthers hard.

But the Panthers hung on! They stayed in there when they realized there was little hope of victory. They had something which forced them on against all odds. Perhaps it was love of this great American sport; perhaps it was that indefinable something we call school spirit. The flag of Eastern sometimes hung at half mast; it never touched the ground.

What else could have influenced Joe Zupsich to play tackle with a broken hand? What else could have kept Russ Pierson in an entire game with infection beginning in his right arm? Ross Stephenson played in every game, although harassed continually by an injured arm.

So now it is over — a season in which the Blue and Gray failed to win a game, but in which good sportsmanship was an outstanding characteristic of the Panthers. Beaten and battered they were, but never broken. Yes, even in defeat,

Journey's End



JOE ZUPSICH, captain and varsity tackle of the Panthers, although hospitalized for days with an injured back, arose from his bed to start his last college game against Northern, Saturday.

Cagers Prepare for Strenuous Season

Carson Eyes Eastern's Hardwood Chances

IN PREPARATION for a strenuous season, Eastern's basketball aspirants, losing no time after the end of the football schedule, began practice. Conditioning exercises have been stressed thus far, but Coach Gilbert "Ted" Carson plans to start pushing the hardwood hopefuls in order to get them in the best possible condition by the opening game.

Larry Walker '44, dependable performer from Charleston, is the only returning regular from last season's varsity. "All positions are open," states Coach Carson, when reviewing the cage prospects for this year.

A flock of reserves, Junior Philip John Lewis, Bill Byrd, Reuben Wade, Randall Montgomery and Bill Shick, have reported for practice.

New men who have hopes of crashing the vaunted varsity are Henson, Tosolin, Lear, Reat, Shook, Reid, Thompson, Keith, Sullivan, Burton and Hooker. A few more men have reported.

they were our heroes.

This season's football team has had far from a successful season, especially when measured by the accomplishments of last year's squad. However, in all fairness to the boys and the coach, we cannot blame them. They did their best, and we could expect no more from a championship team.

It is to show the school's appreciation to the members of the football team, and to the cross-country men, that the Men's Union annually sponsors its honor banquet. This year, Lynn Waldorf, coach of Northwestern's grid squad, has been secured as speaker for this banquet Wednesday, Dec. 10.

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We extend an invitation to all Eastern students to take advantage of the services rendered by this institution.

CHARLESTON NATIONAL BANK

Lantz Urges Participation in Intramurals

Variety of Sports Marks IM Schedule for Winter Season

ACCORDING TO Athletic Director C. P. Lantz, winter quarter intramural activities will get under way as soon after the start of the new year as possible. Basketball, volleyball, ping pong and archery are the sports which will be included on the winter intramural schedule.

Teams or individuals who are interested in competing in the various intramural sports should hand in a list of the members of their team and its manager to me before the start of the winter quarter," states Dr. Lantz. "Each team need enter into only one activity," he added. "Therefore, no team entered in the basketball division need play volleyball unless the members care to. Prizes will be awarded for the winners in each activity and not for the team which wins in the most division as formerly planned."

Archery, however, will be an individual activity. Ping Pong will be played by both singles and doubles teams. The basketball schedule will be round robin and the number of games played during the season will depend largely upon the number of entries.

Dr. Lantz urges that all interested students enter teams or enter as members of teams. The fall intramural program was slowed up by bad weather, but the winter activities should not be hampered in that way. "The more teams entered, the greater the competition," states Mr. Lantz.

Northern Trounces Local Team, 19-0

Continued from Page Six

kicked to Jarvi who faked and ran to the 40 yard line. Rushford, who had just entered the game, flung his 200 pounds at the Eastern line, and carried the pigskin to three successive first downs to the five yard line. Rushford plunged through the weakened Panther line for the touchdown. Lewis blocked Behan's kick for extra point and Wade fell on the ball.

Northern kicked and Burton returned to the 25 yard line. Sullivan lost eight yards, but Burton's pass was ruled complete because of interference which gave the Panthers a first down. The Huskies' line tightened, however, and Burton kicked to the 30 yard line.

Krahenbuhl carried to a Northern first down on the first play, but the EI defense forced the visitors to kick. Burton's pass was incomplete, and on his next attempt to pass, he was injured by a flock of Northern tacklers who hit him hard just after he had got the ball away. Burton was replaced by McCarthy in the Eastern lineup.

The two teams battled on even terms during the third quarter. The Panthers furnished a real scoring threat.

Just before the end of the quarter, the Northern men fought their way to the 20 yard line. On the first play in the fourth quarter, Jarvi



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Explains Program



Dr. Charles P. Lantz

Mabel Carney Speaks Before Special Assembly

AT A special American Education Week assembly program held at 11 a. m. Friday in the health education building an address was given by Professor Mabel Carney of Teachers College, Columbia university. Professor Carney discussed the need for higher preparatory standards for rural teachers.

Present as special guests for the occasion were approximately 100 members of the Illinois Collegiate Country Youth association which held its fourth annual conference at Eastern Friday and Saturday.

A native of Missouri, Professor Carney has become known as one of the nation's leaders in the field of rural education. She has been a member of the staff at Columbia since 1917. A graduate of Northern Illinois State Teachers college at DeKalb, she taught in Illinois rural schools, served as a critic teacher at Western Illinois State Teachers college, was director of rural education at the Washington State Normal school at Cheney and at Illinois State Normal university before going to Minnesota as state supervisor of high school teacher training in 1914.

passed to Smith who went over for the third Northern marker

Cavins Investigates Unique Invention

New Contrivance Uses Old Principle

"MANY OF the interesting things in science occur not through the discovery of a new principle but of a new use for an old principle," said Dr. Harold Cavins of the Zoology department who has recently been conducting an investigation into "hot cans," an unusual new grocery commodity.

Serving hot lunches out of tin cans is certainly a new use for an old principle. The contrivance that makes this possible is a can within a can, the outer can being approximately two and one half inches greater in diameter than the inner one. The space outside the smaller can is filled with dehydrated lime, which is simply lime used in gardening.

The larger of the two cans contains a false bottom approximately one and one half inches thick, this space being filled with water. By inverting the can and punching holes through the false bottom the water is allowed to pass into the lime. The can is left in this position for 15 minutes. A sufficient amount of heat is produced by the chemical action to heat the contents of the inner can to the point where it is ready to serve.

Although it is doubtful, because of the cost in making such an article, whether this novel idea will ever do away with the phrase "heat and serve," it is practical for camping parties or picnics where the campers do not wish to build a fire, or where it is impossible to build a fire, such as in a boat.

Local grocers are already handling this product in three varieties —spaghetti, pork and beans, and coffee.

Tedrick Visits Charleston

JAMES TEDRICK, Eastern graduate, and an instructor and coach in the Catlin high school, was here Friday and Saturday calling on his numerous friends.

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Can-Can



Dr. Harold M. Cavins

IEA Announces Annual Meeting

THE ILLINOIS Education association has announced that its eighty-eighth annual meeting will be held at the Morrison hotel, in Chicago, Dec. 29, 30, and 31. The meeting will mark the centennial of teachers' organizations in Illinois, for one hundred years ago the Illinois Educational Society was organized by Mr. John Stephen Wright, who was also the first editor of the *Prairie Farmer*.

Eighteen Divisions, with 46,000 members, will be represented at the annual meeting by approximately 600 delegates.

Mr. V. L. Nickell, superintendent of schools, Champaign, is chairman of the Executive committee, in charge of the convention. Other members of the Board of Directors are: Orville T. Bright, superintendent of Flossmoor schools, president; Russell Malan, superintendent of Harrisburg schools, Vice-president; W. C. Handlin, principal, Lincoln community high school, chairman, Legislative committee; and Edward H. Stullken, Montefiore school principal, Chicago, chairman, Finance committee.

Rude Courthouse Serves Early Settlers

HAVE YOU seen the new courthouse? It's down by the town branch. The floor is covered with ground tan bark, and it's got whip sawed benches!

Not quite our idea of a very good courthouse, but in those days (in the early 1830's) it was considered very satisfactory. There weren't any frills or fancywork, but it was well built, and served its purpose. It was the first courthouse in Coles county.

In those days, the town branch was a beautiful stream, and the center of many of the town's activities. Whip sawed benches were quite an improvement over the usual split-log benches. (Not as many splinters.)

Of course, there were no glass windows, but they did the best they could with what they had. It was made of hewn logs, hand-hewn. The roof was of clap boards.

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SHOWS CONTINUOUS SUNDAY

School-teacher Corporal Describes Experiences

Miller Receives Appointment to Army's Special Training Squad

DR. C. H. Coleman of the Social Science department, is in receipt of a letter from Lester H. Miller '41, now a corporal in the U. S. army, in which he describes a "Special Training company, composed of teachers." The letter follows:

Dear Sir:

I have just finished my 13 weeks training, and just when I could see myself leaving this modern version of Death Valley to go to Arkansas or some other metropolitan center, I got transferred across our four miles of parade ground to a Special Training company as an instructor corporal.

The idea of the Special Training company seems to be that we take all the "eight-balls" in camp and make soldiers out of them. In addition to making soldiers out of them in eight weeks, we are supposed to teach them reading, writing, arithmetic, and expression.

Writes Lesson Plans

In addition to our regular Cadre, we have 14 school teacher corporals (That's where I got in). Dr. Wood might be interested to know that I have learned to write lesson plans. I have written more than I did in one whole year of practice teaching and four years teaching in the field.

It seems all the "brass" in camp is supposed to be watching us, so we have to put everything we do on paper, according to military specifications. There has been talk of our working up a field manual for the ones too dumb to understand a sergeant who never got beyond the fifth grade. As it is, we are writing our own material for them to read. Yes, we're textbook writers, too. If we aren't all section VIII cases by Christmas, I'll be surprised.

On the level, though, it is interesting work, and if you know of anyone interested in adult education who might have ideas, I would appreciate their advice as our entire set up is experimental, and we have no good library or educational facilities since it is about 200 miles to a place of any size. That being the case, most of what we do has to come out of our heads and, after four months of crawling on our bellies, our heads seemed to have degenerated somewhat.

Army Provides Laboratory

We will be working in a regular laboratory for abnormal persons, drawing from over 30,000 men with a new group every 13 weeks. What a spot for a person getting first hand material for a paper of some sort in psychology or sociology!

Speaking of Camp Roberts. I had not seen it rain since I left home, June 20, until last Saturday. It started raining Saturday, and hasn't stopped since. I've only found one person in camp who would admit he was from California, and he wasn't proud of it.

If you do know of any sources of material that might be available to us, I would appreciate it very much if you could advise me of it. Meanwhile, I guess Uncle Sam will have to limp along on what we can cook up.

Yours truly,
Corp. Lester H. Miller,
Camp Roberts, Calif.
P. S.—Corporal Miller, on the first day he joined his new outfit, marched a detail by a two-star general without saluting! WOW!

Johnson Reveals Hidden Ability

MR. DONALD Johnson of the Music department is not only a vocalist of considerable ability, he is also—in his own quaint way—a phychologist of some repute. Evidence of the youthful maestro's hidden talent may be obtained by a glance at his watch.

This unusual pocket timepiece is always an hour fast—not because of any peculiar stubbornness on the part of the watch, nor because of any desire of Mr. Johnson's to wage a personal campaign for daylight saving time. The real reason, according to his own testimony, is the simple fact that life appears much less unpleasant to Mr. Johnson if he can only "go to bed at one o'clock and get up at eight."

Faculty Members Deliver Addresses

ADDRESSES WERE given by two Eastern faculty members at weekend conferences.

Dr. Emma Reinhardt, head of the Education department, spoke before a meeting of Delta Kappa Gamma, women's national duecation society, at New Orleans, La. Dr. Reinhardt is national president of the organization.

Dr. Elizabeth K. Lawson, dean of women, gave an address at Carbondale at a conference for deans of girls.

Other addresses given late last week by faculty members included one by Dr. H. DeF. Widger of the English department before the Paris Women's club, and two addresses by Dr. Hans C. Olsen, director of off-campus student teaching, who spoke before the Columbia school Parent-Teacher association at Mattoon and the Humboldt Parent-Teacher association.

On Saturday three members of the Eastern staff attended a meeting for faculty representatives from the five state teachers colleges in Decatur to consider a proposed salary schedule. Representing Eastern

Librarian Decorates Bulletin Board

Scenes Portray Thanksgiving Theme

THIS WEEK a different display has been added to the library bulletin board in the Main corridor at the west entrance of the Main building. In keeping with the mood and spirit of the season, it is appropriately enough concerned with Thanksgiving.

The exhibit consists of a group of pictures drawn and painted by Mary Elliott '42, art major and student librarian. Scenes from Pilgrim life are presented in these drawings, dealing with the first New World dwellers to offer thanks for a bountiful season. Simply but carefully done are the fodder shocks and pumpkin scenes, the sober Pilgrim couple strolling arm in arm, and the feasting scene where the platter is well filled and an Indian characteristically dines, as well as numerous other paintings.

All of the pictures in the display are on heavy green paper. The artist employed white ink and water colors and sober colors are predominant. Thus, the simple Pilgrim dress is black and white and the pumpkins, corn and fruit are yellow and orange.

The display is receiving quite a bit of warranted attention. The statement of Gov. Bradford, as it was originally penned, is placed in the middle of the display. It is printed in white ink and aroused some comment from discerning persons who felt the original spelling was incorrect. However, the librarians assure all that the statement is correctly printed and have the necessary book with which to prove their assertion.

The library bulletin board has perhaps been a little neglected by Eastern students. Almost every week the display on the board has been changed and each has been different, varied and interesting

ern were Dr. James M. Thompson, chairman; Dr. Rose Zeller, and Dr. Widger.

Orchestra Opens Concert Season

Continued from Page One

Westfield schools, first oboe; Bronslow Yerek, Effingham, violin teacher, violin; Katherine Gilbert, Ob-long, first flute; Maurine Keck, Bethany school teacher, violin.

Student members are as follows: Jane Craig, Thelma Gibson, Rex Goble, Chester Slagley, Oliver Anderhalter, Mary Ashby, Richard Borders, Phil Gibson, Billie Grieves, Katherine Hill, Allan Kiefer, Elizabeth Moss, Betty Newman, Bill Phipps, Charles Lindley, Mary Grant, Louise Doak, Mildred Olmstead, Lorrain Steck.

John Walters, Wallace Southard, Forrest Suycott, Nancy Mikesell, C. W. Rowe, Thelma Whiteleather, Pollyanna Peterson, Mary Beth Piersol, Esther Finley, Wilma Jean Daily, Jesse Lockyer, Martha Ernst, Mary Fleenor, Ruth Miller, Marjorie Spaugh, Dorothy Brown, Elizabeth Burgener, Thomas Gregory, Charles Moore, Doris Hampton, Eugene Collins, Miles Culver, Lowell Marvin.

Dr. Metter Attends Placement Meeting

DR. HARRY L. Metter, head of the placement bureau at Eastern, will attend the annual autumn meeting of the National Placement association meeting at Chicago, Nov. 28-29.

This will be the eighth meeting of that sort and will be held at the Stevens Hotel. The program will be composed of addresses and discussions by placement heads from colleges and universities scattered throughout the midwest.

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Eastern Graduate Pens Mag. Article

Whitesel Explains Nutrition Instruction

AN ARTICLE entitled "Modernizing the Teaching of Health and Nutrition," which appeared in the October issue of "What's New in Home Economics," was written by Rita Whitesel who graduated from Eastern in 1937. Miss Whitesel is presently teaching home economics at New Trier Township High school at Winnetka, Ill. She completed work for her master's degree at Teachers College, Columbia university, last summer.

For the annual conference of the Illinois Home Economics association held at the Edgewater Beach hotel in Chicago, Oct. 31, with the home economics teachers of the north shore suburbs as hosts, Miss Whitesel served as chairman of the publicity committee. Dr. William Kilpatrick, nationally known educator, was the principal speaker.

Juniors Take Exams

THE ANNUAL junior English examination for Eastern's juniors was held in the Main building on Monday, Nov. 17 from 7 to 10 p.m.

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